

Islamic Sharia-Compliant Copyright Law pro Regnum Atmaurium

(Islamic Sharia-Compliant Copyright Law for the Kingdom of Atmaurium)

Tyrrhenian island of Atmaurium via Semitas Caritas 4 Luba, Talismanic Kingdom of Atmaurium Al Morocco



Islamic Sharia-Compliant Copyright Law for the Kingdom of Atmaurium

In the Name of Allah, the Most Gracious, the Most Merciful

Preamble

This copyright law is established for the Kingdom of Atmaurium, a nation reborn in 2011, with historical roots extending back to the year 711 of the Moorish Empire. Honoring the wisdom and guidance of our revered ancestors—Buddha, Jesus, Mohammed, Noble Drew Ali, and Confucius (peace be upon them all)—this law seeks to uphold the divine principles of justice, knowledge-sharing, and the sanctity of intellectual labor.

In alignment with Islamic Sharia and universal ethical values, this law protects the rights of creators while ensuring their works contribute to the collective good of humanity.

Article 1: Principles and Objectives

- 1. Divine Accountability:** Creative works are considered gifts from Allut (Allah) (SWT), entrusted to humanity to inspire growth, wisdom, and unity.
- 2. Ethical Stewardship:** The protection of intellectual property must align with Sharia principles, ensuring justice, fairness, and societal benefit.
- 3. Honoring Ancestral Teachings:** Works must reflect respect for the legacy of the Prophets, Teachers, and Noble Ancestors who emphasized harmony, enlightenment, and justice.

Article 2: Definition and Scope of Copyright

1. **Covered Works:** This law applies to all original intellectual, artistic, scientific, and technological creations, whether tangible or digital.

2. Moral and Material Rights:

- **Moral Rights:** Authors retain the right to be acknowledged as creators and to prevent distortion or misuse of their work.
- **Material Rights:** Authors have exclusive rights to reproduce, distribute, and benefit financially from their works, provided these rights do not conflict with Sharia values.

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Article 3: Copyright Duration

1. Protection lasts for 50 lunar years after the creator's death, during which heirs may benefit from the work's material rights.
2. After this period, works enter the public domain, ensuring they serve the collective good of the Ummah (community) and humanity at large.

Article 4: Use of Copyrighted Works

1. Permissible Use (Fair Use):

- Non-commercial educational, religious, or community purposes, provided attribution is given.
- Use that promotes unity, knowledge, and ethical development.

2. Prohibited Use:

- Any use that violates Sharia principles, including promoting immorality, harm, or injustice.
- Misrepresentation or alteration of works in ways that compromise their intended purpose.

Article 5: Licensing and Waqf (Endowment)

1. Sharia-Compliant Licensing: Creators may license their works for commercial purposes, provided agreements avoid elements of riba (usury), gharar (excessive uncertainty), or exploitation.
2. Waqf Designation: Creators may dedicate their works as Waqf (endowment), making them freely available for the benefit of the Ummah and humanity.

Article 6: Cultural Heritage and Ancestral Legacy

1. Preservation of Historical Knowledge: Works originating from the Moorish Empire or inspired by the teachings of Buddha, Jesus, Mohammed, Noble Drew Ali, and Confucius are considered part of humanity's collective inheritance and must be preserved with care and reverence.
2. Public Access: Such works, while protected, should be made accessible to all for educational and spiritual growth, provided they are used responsibly and ethically.

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Article 7: Infringements and Enforcement

1. Violations: Unauthorized use, reproduction, or distortion of protected works constitutes theft (Ghasb) under Sharia.

2. Penalties:

- Compensation to the creator or their heirs for financial and moral damages.
- Public acknowledgment and rectification of the infringement.

3. Adjudication: Cases are resolved by Islamic judicial authorities, ensuring fairness and adherence to Sharia principles.

Article 8: Ethical Responsibilities of Creators

1. Creators are encouraged to produce works that inspire harmony, knowledge, and ethical advancement in line with the teachings of the noble ancestors.

2. Works must not incite division, injustice, or activities deemed haram (prohibited) under Sharia.

Final Provisions

This copyright law represents the Kingdom of Atmaurium's commitment to fostering creativity and protecting intellectual rights while upholding the divine values of Sharia. It honors the wisdom of our ancestors, guiding the nation towards justice, enlightenment, and prosperity.

May Allah (SWT) bless the endeavors of all creators and ensure their works serve as a source of benefit for humanity.

Issued by:

The Council of Islamic Scholars and the Office of the Sultan, Prince, Sheikh of Atmaurium

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